

خطة القسم الجديدة ابتداءً من العام الدراسي ١٤٣٨/١٤٣٩ هـ

خطة ماجستير اللغويات التطبيقية – قسم اللغات الأجنبية
MA Program in Applied Linguistics

| Level 1 | | | Level 2 | | |
|---|---------------|------|--|---------------|------|
| Course Name | Course Number | Hrs. | Course Name | Course Number | Hrs. |
| ثقافة إسلامية (١) Islamic Culture (1) | 11010101 | 2 | ثقافة إسلامية (٢) Islamic Culture (2) | 11010111 | 2 |
| تصحيح التلاوة | 11020107 | 2 | التحرير العربي Arabic Writing (Editing) | 15011104 | 2 |
| Listening & Speaking (1) استماع وتحدث (١) | 15021201 | 3 | Listening & Speaking (٢) استماع وتحدث (٢) | 15021202 | 3 |
| Reading (1) قراءة (١) | 15021203 | 2 | Reading (٢) قراءة (٢) | 15021204 | 2 |
| Writing (1) كتابة (١) | 15021205 | 2 | Writing (٢) كتابة (٢) | 15021206 | 2 |
| Grammar (1) قواعد (١) | 15021207 | 3 | Grammar (٢) قواعد (٢) | 15021208 | 3 |
| Vocabulary Building (1) بناء مفردات (١) | 15021101 | 2 | Vocabulary Building (٢) بناء مفردات (٢) | 15021102 | 2 |
| Study Skills مهارات دراسية | 15021103 | 2 | ثقافة صحية Health Culture | 11020204 | 1 |
| Total | | 18 | Total | | 17 |
| Level 3 | | | Level 4 | | |
| Advanced Listening & Speaking استماع وتحدث متقدم | 15021217 | 3 | Debate & Discussion المناظرة والمناقشة | 15021220 | 2 |
| Advanced Reading قراءة متقدمة | 15021219 | 2 | Morphology علم الصرف | 15021312 | 2 |
| Advanced Writing كتابة متقدمة | 15021221 | 2 | Phonetics علم الصوتيات | 15021218 | 3 |
| Advanced Grammar قواعد متقدمة | 15021223 | 3 | Essay Writing كتابة مقال | 15021305 | 2 |
| Advanced Vocabulary Building بناء مفردات متقدم | 15021227 | 2 | Semantics علم الدلالة | 15021314 | 2 |
| Introduction to Linguistics مقدمة في اللغويات | 15021211 | 2 | Applied Linguistics لغويات تطبيقية | 15021401 | 2 |
| Language & Technology اللغة والتكنولوجيا | 15021217 | 2 | Introduction to Literature مقدمة في الأدب | 15021212 | 2 |
| الخدمة التطوعية ١ Voluntary Service 1 | 11010113 | 0 | Short Story القصة القصيرة | 15021222 | 2 |
| Total | | 16 | الخدمة التطوعية ٢ Voluntary Service 2 | 11010123 | 0 |
| Level 5 | | | Total | | 17 |
| Level 5 | | | Level 6 | | |

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|--|----------|----|--|----------|----|
| Syntax النحو | 15021318 | 3 | Generative Grammar قواعد تولديه (الاشتقاقية) | 15021320 | 2 |
| Phonology علم الاصوات | 15021319 | 3 | Discourse Analysis تحليل خطاب | 15021409 | 3 |
| Pragmatics علم اللغة التداولي | 15021404 | 2 | Translation (2) ترجمة (٢) | 15021309 | 2 |
| Translation (1) ترجمة (١) | 15021214 | 2 | Elizabethan Drama دراما العصر الاليزبيثي | 15021322 | 3 |
| Appreciating Drama تذوق الدراما | 15021303 | 2 | 19 th Century Novel رواية القرن ١٩ | 15021304 | 3 |
| The Rise of the Novel نشأة الرواية | 15021317 | 2 | Appreciating Poetry تذوق الشعر | 15021301 | 3 |
| Psycholinguistics علم اللغة النفسي | 15021321 | 2 | 2 nd Language Acquisition اكتساب اللغة الثانية | 15021315 | 2 |
| مهارات كتابة البحث والمقال Research and Essay Writing | 11010112 | 2 | Total | | 18 |
| Total | | 18 | Level 8 | | |
| Level 7 | | | Sociolinguistics علم اللغة الاجتماعي | 15021415 | 2 |
| Principles of TEFL مبادئ تدريس اللغة الإنجليزية كلغة اجنبية | 15021419 | 2 | Interpretation ترجمة فورية | 15021416 | 3 |
| Translation (3) ترجمة (٣) | 15021308 | 2 | Modern Poetry شعر حديث | 15021406 | 2 |
| Modern Drama دراما حديثة | 15021418 | 3 | History of English Language تاريخ اللغة الانجليزية | 15021407 | 2 |
| Modern Novel الرواية الحديثة | 15021421 | 3 | Literary Criticism النقد الادبي | 15021420 | 2 |
| Romantic & Victorian Poetry الشعر الرومانسي والفكتوري | 15021423 | 3 | Comparative Literature الادب المقارن | 15021414 | 2 |
| American Literature الادب الامريكي | 15021425 | 2 | Research Methods مناهج البحث | 15021313 | 2 |
| Total | | 15 | Total | | 15 |

| عدد الساعات | رمز ورقم المقرر | اسم المقرر | المستوى |
|-------------|-----------------|-------------------------------|---------|
| 2 | 1502-1611 | Academic Writing | الأول |
| 2 | 1502-1612 | Intro. to Applied Linguistics | |
| 3 | 1502-1613 | Advanced Morphology | |
| 2 | 1502-1614 | Principles of Translation | |
| 2 | 1502-1621 | Sociolinguistics | الثاني |
| 2 | 1502-1622 | Language Acquisition | |
| 3 | 1502-1623 | Advanced Syntax | |
| 2 | 1502-1624 | Semantics and Pragmatics | |
| 2 | 1502-1631 | Stylistics | الثالث |
| 2 | 1502-1632 | Psycholinguistics | |
| 3 | 1502-1633 | Advanced Phonology | |
| 2 | 1502-1634 | Discourse Analysis | |
| 3 | 1502-1641 | Rsrch. Methods and Statistics | الرابع |
| 2 | 1502-1642 | Language and Technology | |
| 2 | 1502-1643 | Language Testing | |
| 2 | 1502-1644 | Theories of language learning | |

| عدد الساعات | رمز ورقم المقرر | اسم المقرر | المستوى |
|-------------|-----------------|-----------------------------|---------|
| ٢ | ١٥٠٢١٦١١ | الكتابة الأكاديمية | الأول |
| ٢ | ١٥٠٢١٦١٢ | مقدمة في اللغويات التطبيقية | |
| ٣ | ١٥٠٢١٦١٣ | علم الصرف المتقدم | |
| ٢ | ١٥٠٢١٦١٤ | مبادئ الترجمة | |
| ٢ | ١٥٠٢١٦٢١ | علم اللغة الاجتماعي | الثاني |
| ٢ | ١٥٠٢١٦٢٢ | اكتساب اللغة | |
| ٣ | ١٥٠٢١٦٢٣ | القواعد المتقدمة | |
| ٢ | ١٥٠٢١٦٢٤ | علم الدلالة والتداولية | |
| ٢ | ١٥٠٢١٦٣١ | الاسلوبيات | الثالث |
| ٢ | ١٥٠٢١٦٣٢ | علم اللغة النفسي | |
| ٣ | ١٥٠٢١٦٣٣ | علم الأصوات المتقدم | |
| ٢ | ١٥٠٢١٦٣٤ | تحليل الخطاب | |
| ٣ | ١٥٠٢١٦٤١ | مناهج بحث واحصاء | الرابع |
| ٢ | ١٥٠٢١٦٤٢ | لعو وتكنولوجيا | |
| ٢ | ١٥٠٢١٦٤٣ | اختبارات اللغة | |
| ٢ | ١٥٠٢١٦٤٤ | نظريات تعلم اللغة | |

English Department Courses Plan and Description
الخطة الدراسية وتوصيف المقررات المقررات لقسم اللغة الإنجليزية

المستوى الأول

| متطلبات سابقة | عدد الوحدات | المقرر |
|---------------|-------------|---|
| لا يوجد | ٢ | تصحيح تلاوة |
| | | (قسم الدراسات الاسلامية) |
| لا يوجد | ٢ | ثقافة إسلامية ١ |
| | | (قسم الدراسات الاسلامية) |
| لا يوجد | ٣ | Listening & Speaking 1 |
| | | it enhances the students listening skills , and to make them familiar with native English accent , and make them capable to understand that accent . |
| لا يوجد | ٣ | Grammar 1 |
| | | It aims to provide the students with the basic knowledge of English Grammar rules. Thus, this course will initially install a theoretical knowledge which will, then, allow the student to control the use of the basic structural patterns in both speech and writing. |
| لا يوجد | ٢ | Reading 1 |
| | | Students acquire an elementary reading skills that enable them to accelerate reading processes and assimilation, and to express their personal views of topics. The course gives an idea about the reading process and the reading strategies and skills. |
| لا يوجد | ٢ | Writing 1 |
| | | this course is designed to improve students' writing skills. Students are introduced to a practical and efficient approach to learning the skills, strategies and knowledge that are necessary for succeeding in content coursework. They are introduced to Writing 2 course. |

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| لا يوجد | ٢ | Vocabulary Building 1 This vocabulary course is designed to train students to be able to write the meanings of a sum of newly introduced words. Spell these new words. Use these new words in meaningful sentences. Change the part of speech of these words. |
| لا يوجد | ٢ | Study Skills The Study Skills program is designed to assist students learn, understand, and reinforce concepts and/or assignments presented in the general curriculum. Students have the opportunity to develop and strengthen good study habits and learning strategies through various instructional methods and strategies. |
| | ١٨ | المجموع |
| المستوى الثاني | | |
| المتطلبات | عدد الوحدات | المقرر |
| لا يوجد | ٢ | ثقافة إسلامية ٢ This course introduces the students to the different aspects of Islam and introduces the students to the pillars of Islam. It also introduces the students to the points which are contradictory to Islam. |
| لا يوجد | ٢ | التحرير العربي (قسم اللغة العربية) |
| Listening & Speaking 1 | ٣ | Listening & Speaking 2 This course increases students' knowledge about the topics related to their daily lives and build a powerful vocabulary. |
| Grammar 1 | ٣ | Grammar 2 The course aims to enable the students of using correct tenses in writing sentences and paragraphs. |
| Reading 1 | ٢ | Reading 2 This course presents advanced texts that contain morphological and syntactic items intended for enhancing student's ability to read and understand information. |

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| Writing 1 | ٢ | Writing 2 <p>This course enable the students how to write a paragraph or essay effectively, enable them to write grammatically correct sentences, enable them to practice the sentence structure, and improve students' writing skills and prepare them to Advanced Writing course.</p> |
| Vocabulary Building 1 | ٢ | Vocabulary Building 2 <p>The purpose of this course is to review basic vocabulary and to help students expand their vocabularies' list through the use of different techniques such as affixes, word formation... etc. Students should be able to Write the meanings of newly introduced words, spell these new words, use these new words in meaningful sentences and change the part of speech of these words.</p> |
| لا يوجد | ١ | ثقافة صحية (كلية العلوم) |
| | ١٧ | المجموع |
| المستوى الثالث | | |
| المتطلبات | عدد الوحدات | المقرر |
| لا يوجد | ٣ | Advanced Listening & Speaking <p>A course in advanced speaking and listening skills in English, with emphasis on presenting, comprehending, and responding to oral argument and other types of academic discourse. The course expands students' vocabulary in a variety of academic and professional fields and enhances note-taking skills.</p> |
| لا يوجد | ٣ | Advanced Grammar <p>This course is designed to review and build upon students' grammatical command of English structures in order to enhance their written and spoken performances in academic settings. The course seeks to achieve this goal in a manner that differs from typical foundational grammar courses, in that this course does not examine grammatical features in isolation from one another (e.g., spending a week on the past tense without looking at other tenses); instead, this class examines grammar points as smaller systems lodged within a larger system (e.g., examining all verb tenses together to understand how they function as a group).</p> |
| لا يوجد | ٢ | Advanced Reading <p>It is designed to improve students' critical reading and thinking skills, increase analytical, inferential and evaluative comprehension, expand vocabulary skills, and employ effective study strategies for use across academic disciplines.</p> |

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| لا يوجد | ٢ | Advanced Writing In the Advanced Writing Course, you will write different types of essays and expand various writing skills including error correction, grammar usage, punctuation usage, style, summarizing, and paraphrasing. The course will help you to improve your ability to write different types of essays and fine tune your writing skills. A variety of writing concepts and techniques are illustrated to guide you in developing clearer, more organized writing. Also, you will have the chance to practice effective revision of your work with the guidance of your tutor. |
| لا يوجد | ٢ | Advanced Vocabulary Building As you work through the course, you will become more aware of words, learn new strategies for vocabulary expansion as well as retention and see your vocabulary grow. It is hoped that the generative strategies you will have learned in this course will help you build vocabulary continually beyond classroom. |
| لا يوجد | ٢ | Introduction to linguistics This course offers a brief introduction to linguistics, its main concerns and subfields that are studied in the program; i.e. phonetics, phonology, morphology, syntax, semantics and applied linguistics. In addition, it offers a detailed introduction to the linguistic sub-fields that are not included in the program, such as pragmatics, psycholinguistics and language variation. |
| لا يوجد | ٢ | Language and technology This course introduces the role and function of digital technologies in language learning both in-class and out-of-class. It includes such technologies and topics as technology-mediated communication, materials design, online dictionaries, mobile technologies, podcasting, games and web-based applications all used in a variety of ways for the purposes of learning a second language. Relevant theories, principles and models for design and evaluation are discussed. |
| | ١٦ | المجموع |
| المستوى الرابع | | |
| المتطلبات | عدد الوحدات | المقرر |
| Listening & Speaking 2 | ٢ | Debate and Discussion Discussion and Debate explores diverse ways of effective communication and critical thinking through regulated, prepared discussion, Socratic forum, and regulated, prepared debate argument. The course will actively involve students in the process of delivering a formal discussion and a Standard or Lincoln Douglass debate. It will help the student to develop the basic skills necessary for orally communicating and critical thinking in both these communication forms. The course is designed to also help the student articulate the informative topics and controversial arguments in cogent pieces of writing. This allows the students the opportunity to express themselves as individuals and as members of a group. Since the histories of both formal discussion and regulated debate are covered, the course fulfills the Fine Arts requirement. |
| Grammar 2 | ٢ | Morphology The aim of this course is to provide the students with general introduction to English morphology. It will give the glimpse of morphemes and their types. The analysis of English word formation will be treated. Inflectional paradigms, form classes and structure classes are also included. |

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| لا يوجد | ٣ | Phonetics This course trains the students to distinguish between correct and incorrect pronunciation of the English sounds, before proceeding to develop their pronunciation skills. |
| Advanced Writing | ٢ | Essay Writing This course involves practice in producing longer and substantial essays. Attention will be given to the process of developing formal and argumentative essays. Emphasis will be given on methods of presenting them. |
| لا يوجد | ٢ | Semantics This course aims at introducing the students to the following major areas: the scope of semantics, context and reference, lexical semantics, fields and collocation, sense relations, semantics and grammar, utterance meaning as well as semantics and logic. |
| لا يوجد | ٢ | Applied linguistics The course aims at introducing students to some basic issues in applied linguistics and their application to second language learning and teaching. |
| لا يوجد | ٢ | Introduction to Literature The course aims at introducing students to basic literary forms of literature. Its primary purpose is to provide the students with a foundation of elementary skills necessary for the reading of literature. |
| لا يوجد | ٢ | Short Story This course will offer you opportunities to read short stories, to write responses to the readings, to research literary criticisms about short stories, to present your findings to the class, and to write formal position papers about short stories. You will be expected to read, think, write, and discuss critically the material covered in the class. |
| | ١٧ | المجموع |
| المستوى الخامس | | |
| المتطلبات | عدد الوحدات | المقرر |
| Advanced Grammar | ٣ | Syntax This course aims to familiarize students with the basic notions of syntax. Apart from providing an overview of theoretical issues, it also provides practice in describing and analyzing data. It also provides the theoretical and practical knowledge related to the simple sentence and its clausal and phrasal constituents. |

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| Phonetics | ٣ | Phonology <p>This course is designed to introduce students to the basic principles of phonology. It will develop, question, improve upon formal descriptions of sounds, and understand the rules governing their systematic behavior, and the phonological processes that manipulate them. Emphasis is given to the internal representation of segments, syllabic structure, and topics to be covered include distinctive feature theory, phonemes, allophones, syllables and syllable structure, aspects of connected speech</p> |
| Semantics | ٢ | Pragmatics <p>This course aims at introducing the students to the field of pragmatics - the study of language from the point of view of its users, of the choices they make, the constraints they encounter in using language in social interaction, and the effects their use of language has on other participants in communication.</p> |
| Grammar 1 | ٢ | Translation 1 <p>This course aims at providing students with a coherent and accessible structure within which to develop their translation competence as to allow students translate in both directions.</p> |
| لا يوجد | ٢ | Appreciating Drama <p>This course aims at exploring the aspects drama with special emphasis on the social, religious and political background of Greek plays.</p> |
| لا يوجد | ٢ | The Rise of the Novel <p>This course introduces students to the fundamentals of the novel. Students by the end of the semester will be able to understand and analyze terms such as plot, character, setting, theme, structure, symbols, and leitmotifs.</p> |
| Applied Linguistics | ٢ | Psycholinguistics <p>This course covers areas such as speech perception, word recognition, lexical ambiguity, sentence comprehension, sentence production, language acquisition, and neurolinguistics. It discusses how language behavior illuminates our understanding of the mind and the brain, and how properties of the mind and brain influence human language.</p> |
| | ١٦ | المجموع |

المستوى السادس

| المتطلبات | عدد الوحدات | المقرر |
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| Syntax | ٢ | Generative Grammar This course introduces the developed by Noam Chomsky, supplemented with the recent cartographic approach to the syntax, which focusses on defining the primitive building blocks of the sentence and on the relation between syntactic structure and interpretation. |
| لا يوجد | ٣ | Discourse Analysis In this course students ask how sense is made of what is read, how well constructed texts as opposed to incoherent ones can be recognized and how speakers who can communicate more than they say are understood. Text analysis gives some insight into how writers or speakers structure what they want to say. These insights represent crucial factors in our judgements on the text. In discourse analysis, people arrive to interpretations that are in line with their experience of the way the world is. |
| Translation 1 | ٢ | Translation 2 This course contains the introduction, through translation, of contrasts between English and Arabic sentence patterns and usage. The range of vocabulary is wider and the grammar is more complex in the passages given in Translation. |
| Appreciating Drama | ٣ | Elizabethan Drama This course introduces students to Elizabethan Drama through the study of plays written by William Shakespeare and his contemporaries such as Christopher Marlowe, John Webster and Thomas Kyd. |
| The Rise of the Novel | ٣ | 19th Century Novel A sense of the expansiveness of the Victorian novel will be accompanied by close analysis of at least two novels, preferably early and late. Socio- political and philosophic contexts will be subordinated to the way the nineteenth- century writer made use of the novel form. Novels studied will be chosen from the output of Dickens, The Brontes, Thackeray, Trollope, Eliot, Meredith and Hardy. |
| لا يوجد | ٣ | Appreciating Poetry This course aims at introducing students to the main poetic forms and techniques. Some of the main poetic forms like sonnets, ballads, odes and longer poems are to be introduced. |

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| Applied Linguistics | ٢ | 2nd Language Acquisition this course deals with the different themes and issues related to first and second language acquisition. Students should be familiarized with the major contemporary approaches to the study of first language acquisition. |
| | ١٨ | المجموع |
| المستوى السابع | | |
| المتطلبات | عدد الوحدات | المقرر |
| Applied Linguistics | ٢ | Principles of TEFL The course surveys language teaching approaches and methods and their underlying principles, with a particular focus on the basic questions of language acquisition and affective/cultural variables that impact on second and foreign language teaching and learning. The course provides an overview of the historical development of language teaching, addresses the roles and responsibilities of the modern language teacher, and introduces the basic concepts of motivation, learning styles and strategies, learner autonomy, course evaluation and assessment, exploring how current understanding of language learning and language acquisition informs teaching practice. |
| Translation 2 | ٢ | Translation 3 In this course, students are expected to handle more complex material, from a wider variety of texts, than those used in Translation (1) and (2). Translation will be from Arabic into English and vice versa. |
| Appreciating Drama | ٣ | Modern Drama This course will review the modern drama from G.B. Shaw to Pinter. Two or three representative plays will be explored in detail. |
| The Rise of the Novel | ٣ | Modern Novel In this course, students will read examples of the modern novel from around the world. Focusing on novels written outside of America and England, this class will explore the development of the modern novel as a genre across a number of world cultures. |
| Appreciating Poetry | ٣ | Romantic & Victorian Poetry This course introduces students to Romanticism and develops their understanding of its nature through a close analytical reading of assigned texts from the major poets of the Romantic period in English Literature. It also aims at providing students with good background about the literary culture of the Victorian period in English literature |
| Introduction to Literature | ٢ | American Literature This course offers a brief introductory survey concentrating on major writers of American literary works, and trends. At least one novel by a 19th century writer is studied closely. In addition, a sampling of fictional and non-fictional prose and a representative selection of poetry from the colonial period up to the end of the 20th century is discussed. |
| | ١٥ | المجموع |

المستوى الثامن

| المتطلبات | عدد الوحدات | المقرر |
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| Applied Linguistics | ٢ | Sociolinguistics Aspects of the relationship between speakers of a language and the speech community are the subject of this course. |
| Translation 3 | ٣ | Interpretation This course introduces the field of interpreting, interpretation models, and cognitive processes associated with interpreting, professional ethical standards, employment opportunities, and working conditions. Topics include specialized jargon, code of ethics, interpreter assessments/qualifications, and protocol associated with various settings. |
| Appreciating Poetry | ٢ | Modern Poetry This course will focus on the outstanding poets of the Modern British poetry. It aims at enabling students to confront major poems by central poets of the Modern Period of English Literature. |
| Introduction to Linguistics | ٢ | History of English Language The course is primarily intended for senior students with an aim to present the historical development of English in a way that strikes a happy balance between internal inflections and external history — the political, social and intellectual factors that have determined the development at different periods. Students are introduced to the genetic hypothesis (the discovery of Sanskrit and the Proto-Indo-European family), sound laws, and loan words. The relationship between French and English in England after the Norman Conquest forms an integral part of this course. Students are also acquainted with the three periods of English: Old English, Middle English and Modern English. |
| Introduction to Literature | ٢ | Literary Criticism This course traces the philosophical and critical development of Western thought in its particular relation to “Art”. The critical selections cover the classical conception of Art, Renaissance and the 18th Century (The age of Reason) and emphasize the major trends and orientation of Arts criticism in the Western critical thought. The course also explains Romanticism and emphasizes the movement’s major trends. These are then set in relation to classical concepts and the new developments in criticism such as the New Criticism, Structuralism, phenomenology, etc. Post-Structuralism is then introduced as the culmination of these different schools. |

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| Introduction to Literature | ٢ | <div data-bbox="468 218 2128 256" data-label="Section-Header"> <h3>Comparative Literature</h3> </div> <p data-bbox="472 296 2123 480">This is a multimedia and interdisciplinary course designed to give the students a better understanding and appreciation of different literary genres using the vehicle of Comparative Literature. Several genres will be explored such as journalistic writing, speech, essay, short story, poetry, epic, drama, biography, and the novel. This multifaceted and contextual approach is to give the students a larger picture of literature within the scope of the authors' life, time, and culture. This innovative approach will open a new world of Arts above the written and/or spoken words.</p> |
| Writing Essay | ٢ | <div data-bbox="468 625 2128 663" data-label="Section-Header"> <h3>Research Methods</h3> </div> <p data-bbox="472 699 2123 804">In this course, students will practice the skills of planning and writing a research paper, including the formulation of a research problem, the use of primary and secondary sources, and the techniques of documentation. The course presents step-by-step suggestions for writing academic papers that require research from the many sources open to students.</p> |
| | ١٥ | المجموع |